

COLLECTION LITOLFF.

**SONATINEN**  
UND  
**SONATEN**  
für das  
Pianoforte zu 4 Händen  
von  
**ANTON DIABELLI.**

*Neue revidirte Ausgabe von  
CLEMENS SCHULTZE.*

Band 2. (OP. 37. 38.)

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

## SONATE.

ANT. DIABELLI, Op. 38.

Allegro moderato.

SECONDO.

A

B

## SONATE.

**ANT. DIABELLI, Op. 38.**

**Allegro moderato.**

**Allegro moderato.**

**PRIMO.**

*p*

*dolce*

*cresc.*

*f*

**A**

*f*

*p dolce*

**B**

*ff*

*cresc.*

*f*

**a)**

**b)**

A page of a musical score for piano and orchestra. The score is divided into two systems. The top system, measures 11-12, features the piano in the basso continuo style with sustained notes and chords, while the orchestra provides harmonic support with sustained notes and chords. The bottom system, measures 13-16, shows the piano playing eighth-note patterns in the bass and eighth-note chords in the treble, with dynamic markings such as *p*, *sf*, *f*, and *sf p*. The score is written in a multi-part format with various staves for different instruments and voices.



*f*      *ff*      >      >      >      *p*

*cresc.*      -      *f*      *f*      *fp*

**D**

*cresc.*      *ff*

>      >      >      >      *ff*

**D**

**8**

**8**

26

E

F

Sheet music for piano, page 27, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p*, *mf*, *fp*, *p*
- Staff 2: *mf*, *fp*, *fp*, *fp*, *fp*
- Staff 3: *fp*, *f*, *p sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *fp*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *fp*, *p*, *f*, *sf*, *p dolce*, *f*

Section markers **E** and **F** are placed above staves 4 and 6 respectively. Measure numbers 8 and 5 are indicated above the 6th and 7th staves. The music concludes with a final dynamic of *f*.

ff

*f*

*p*

*f*

*p*

*sf*

*f*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

*H*

*f*

*p*

*sf*

*sf*

*sf*

*f*

The image shows a page of musical notation for a piano, consisting of two systems of staves. The top system (measures 111-115) starts with a forte dynamic (ff) and features a bass line of eighth-note chords. The middle system (measures 116-125) begins with a dynamic (f) and includes a section label 'G' above the treble staff. The music continues with various dynamics (p, f, sf, dolce) and includes a section label 'H' in the second system. The notation is in 2/4 time and uses both treble and bass clefs.

30

*f* *fp* *f* *ff*

*p*

*f* *fp*

*f*

*sfp*

*cresc.* *ff*

4

Sheet music for piano, page 31, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of one flat. The dynamics and markings include:

- Staff 1: *f*, *f dim.*, *f*, *ff*, *>*, *>*, *>*
- Staff 2: *p*, *f*
- Staff 3: *sf*, *fp*, *dolce*, *p*
- Staff 4: *f*, *sf*
- Staff 5: *ff*
- Staff 6: *ff*, *8.*

### **Andante con espressione.**

11

*p* *f* *cresc.*

*cresc.* *f* *sf*

*sf* *cresc.* *ff*

*rall.* 1

*K* *p ritard.* *sf* *sf* *a tempo* *p*

*sf*

*sf* *fp* *fp* *fp* *sf* *sf*

## Andante con espressione.

4

*cresc.* *p* *sf* *sf* *cresc.* *f* *sf* *sf*

8

*ritard.* *a tempo* *K* *2* *p dolce* *sf* *sf* *p dolce*

*p* *f* *f* *p* *sf* *p* *sf* *sf*

b) *ff*

34

*p*      *mf*      *p f*

*cresc.*      *dim.*

*p* *rall.*

*L*

*cresc.*

*cresc.*      *f*

*sf*

*cresc.*

*ff*

*ritard.*

Sheet music for piano, page 35, featuring six staves of musical notation. The music is in 2/4 time and consists of six staves of musical notation. The first staff starts with a dynamic of *p*. The second staff begins with *sf*. The third staff starts with *mf*. The fourth staff begins with *p* and *sf*. The fifth staff begins with *sf*, followed by *cresc.*, *dim.*, and *p*. The sixth staff begins with *p* and *rall.*. The seventh staff begins with *sf*, followed by *p dolce*, *sf*, *sf*, and *p*. The eighth staff begins with *sf*, followed by *cresc.*, *p*, *sf*, *sf*, and *sf*. The ninth staff begins with *cresc.* and *f*. The tenth staff begins with *cresc.* and *ff*. The eleventh staff begins with *sf*, followed by *dim.*, *e*, *rall.*, and *2*.

The image shows a page of musical notation for a piano, consisting of six staves. The top staff begins with a tempo marking 'a tempo' and a dynamic 'p dolce'. The second staff starts with 'f' and 'sf'. The third staff features a dynamic 'p'. The fourth staff includes a dynamic 'cresc.' and a dynamic 'mf'. The fifth staff starts with 'ff' and 'sf'. The sixth staff concludes with 'sf' and 'rall.'. The music is written in common time, with various clefs (G, F, C) and key signatures (one flat, one sharp, and one double sharp). The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

8 ritard.

*a tempo*

*p dolce*

*f* *sf* *sf* *sf* *f p* *f p*

*dolce*

**M<sub>4</sub>**

*mf* *ff*

*ff* *ff* *p dolce*

**8**

*a)* *sf* *p* *rall. pp*

Polonaise.

2/4

*p*

*f* *sf*

*p*

*f* *sf* *p*

*N*

*f* *p*

*f* *sf* *sf*

*f*

*p sf*

89

Polonaise.

5

8

8½

*dolce*

2 1 8

The image displays a musical score for piano, consisting of five staves of music. The score is written in a combination of bass and treble clefs, with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics and articulations are indicated throughout the score, including: 1) In the first measure, a dynamic of 'f' (fortissimo) is marked above the bass staff. 2) In the second measure, a dynamic of 'p' (pianissimo) is marked above the bass staff. 3) In the third measure, a dynamic of 'sf' (sforzando) is marked above the bass staff, followed by 'dim.' (diminuendo). 4) In the fourth measure, a dynamic of 'p' (pianissimo) is marked above the bass staff. 5) In the fifth measure, a dynamic of 'f' (fortissimo) is marked above the bass staff. 6) In the sixth measure, a dynamic of 'sf' (sforzando) is marked above the bass staff. 7) In the seventh measure, a dynamic of 'p' (pianissimo) is marked above the bass staff. 8) In the eighth measure, a dynamic of 'f' (fortissimo) is marked above the bass staff. 9) In the ninth measure, a dynamic of 'cresc.' (crescendo) is marked above the bass staff. 10) In the tenth measure, a dynamic of 'f' (fortissimo) is marked above the bass staff. 11) In the eleventh measure, a dynamic of 'ff' (fississimo) is marked above the bass staff.

sf

f

p

sf

p

= sf

sf dim.

p sf

p sf

8

f

sf

p

8

cresc.

f

ff

1

2

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8.

*p dolce*

8.

*sf* *p* *sf*

8.

*p dolce* *sf*

8.

*cresc.* *f* *p* *dolce* *sf* *sf*

8.

*sf* *p*

8.

*cresc.* *f* *ff*

Musical score for piano and orchestra, page 10, measures 111-120. The score consists of ten staves. The top two staves are for the piano (treble and bass clef), followed by two staves for the first violin, two for the second violin, and two for the cello. The final two staves are for the double bass. The key signature is one flat, and the time signature is common time. Measure 111 starts with a forte dynamic (f) in the piano's bass clef staff. Measure 112 begins with a piano dynamic (p) in the violin staves. Measure 113 is marked 'ritard.' (ritardando) and contains a 2/2 time signature. Measure 114 starts with a piano dynamic (p) in the piano's bass clef staff, followed by a forte dynamic (P) in the violin staves. Measure 115 begins with a piano dynamic (p) in the piano's bass clef staff, followed by a forte dynamic (P) in the violin staves. Measure 116 begins with a forte dynamic (f) in the piano's bass clef staff, followed by a forte dynamic (f) in the violin staves. Measure 117 begins with a piano dynamic (p) in the piano's bass clef staff, followed by a forte dynamic (f) in the violin staves. Measure 118 begins with a forte dynamic (f) in the piano's bass clef staff, followed by a forte dynamic (f) in the violin staves. Measure 119 begins with a piano dynamic (p) in the piano's bass clef staff, followed by a forte dynamic (f) in the violin staves. Measure 120 concludes with a forte dynamic (f) in the piano's bass clef staff.

The image shows a page of sheet music for piano, page 8. The music is arranged in six staves. The first staff begins with a forte dynamic (f) and a tempo marking of 8. The second staff starts with a dynamic of sf. The third staff begins with a dynamic of p and a 'ritard.' instruction. The fourth staff begins with a dynamic of p and a tempo marking of P<sup>a</sup> tempo. The fifth staff begins with a dynamic of p sf. The sixth staff begins with a dynamic of f. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with slurs and grace notes. The page number '8' is located at the top left, and the dynamic 'p dolce' is written in the upper right corner of the first staff.

1. Treble clef, B-flat key signature, dynamic *p*, 8th-note patterns. Bass clef, dynamic *f*, *cresc.*

2. Treble clef, B-flat key signature, dynamic *f*, *p sf*, *cresc.*

3. Bass clef, dynamic *f*, *sf*, *sf dim.*

4. Treble clef, B-flat key signature, dynamic *p*, *G.P. pp*, *rit. a tempo*, *f*, *p*.

5. Bass clef, dynamic *f*, *p*, *dim. e rall. -*

8

8

*p* *f* *p*

*sf* *sf* *sf* *f* *p*

*p* *sf* *sf* *dim. p* *G.P.* *p*

*pp* *ritard.* - -

*a tempo*

*sf* *p*

*pp* *pp rall.*

*a tempo*

*f*

*sf*

*p* *sf* *f*

**R** *ff*

*p* *f* *p* *f* *p*

*f* *ff*

COLLECTION LITOLFF No. 1869

Sheet music for piano, page 49, featuring six staves of musical notation. The music is in 2/4 time and includes the following markings and dynamics:

- Staff 1: *a tempo*, *f*, *f*
- Staff 2: *f*, *p*, *f*
- Staff 3: *f*, *R*, *ff*
- Staff 4: *p*
- Staff 5: *f*, *p*, *f*, *p dolce*
- Staff 6: *f*, *ff*